ANN GARASCIA

CURRICULUM VITAE

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**EDUCATION**

Ph.D. English, Department of English, University of California, Riverside, Riverside CA

September 2017

M.A. English, Department of English San Francisco State University, San Francisco CA

2010

B.A. English, summa cum laude San Francisco State University, San Francisco CA

2005

**PROFESSIONAL APPOINTMENTS**

2017—Lecturer in English Literature, Department of English, California State University San

Bernardino, San Bernardino, California

**PUBLICATIONS**

**Refereed Journal Articles**

“Her Flowers are her Children”: Victorian Houseplant Mothers in Colonial Archives” *Journal of Ecohumanism* (special issue, “Labors of Love and Loss: Radical Acts of Human, Plant, and Nonhuman Mothering”) 2.01 (2023)

“Littoral Books: Materializing Oceanic Memory through Pressed and Printed Plants” Special Issue of *European Journal of English Studies,* “Victorian Materialisms” (April 2022)

“Impressions of Plants Themselves’”: Materializing Eco-Archival Practices with Anna Atkins’ *Photographs of British Algae.” Victorian Literature and Culture* 47.2(Summer 2019)

“Handcrafting Archives: the Sounds of the Cockettes’ Intimate Archiving Practices.”

*Criticism* 60.4 (March 2019)

“Disjecta Membra: the Archival Seriality of Cecilia Glaisher’s *Nature Printed*” Invited submission for special issue of *Nineteenth Century Contexts* 40.5 (Fall 2018)

“The Freak Show’s ‘Missing Links’: Krao Farini and the Pleasures of Archiving Prehistory.”

*Journal of Victorian Culture* 21.4 (December 2016)

“Maidenhair Fern: The ‘Ethereal Embodiment’ of a Plant” *Plant Humanities Lab*. Dumbarton Oaks Research Institute (under review)

**Reviews**

Kathleen Davidson, *Photography, Natural History and the Nineteenth-Century Museum: Exchanging Views of Empire* and Ann Elias, *Coral Empire: Underwater Oceans, Colonial Tropics, and Visual Modernity*. *History of Photography*. 44.4 2020. (invited)

**Encyclopedia Entries**

“Atkins, Anna.” Invited submission for *The Palgrave Encyclopedia of Victorian Women’s Writing,* edited by Lesa Scholl. (Summer 2020)

“Botany.” Invited submission for *The Palgrave Encyclopedia of Victorian Women’s Writing,* edited by Lesa Scholl. (Summer 2020)

“Bartola and Maximo, ‘The Aztec Children.’” *Nineteenth Century Disability: Cultures and*

*Contexts.* February 2015

**Blog Entries**

“Victorian #PlantParenthood: Victorian #PlantParenthood: Houseplants, Love, and Domestic Rearrangements” *Journal of Victorian Culture Online.* 6 May 2021

**Other Publications**

19 Cents Q and A Interview. Nineteenth Century Studies Association. 20 April 2020.

**EXHIBITIONS**

**Group Exhibition**

2018-19 *The Book: Material Histories and Digital Futures,* National

Endowment for the Humanities, Salt Lake City Public

Library, Salt Lake City, Utah

**GRANTS AND FELLOWSHIPS**

2020 Researcher in Residence

Oak Spring Garden Foundation

2018 NEH Summer Institute “The Book: Material Histories and

Digital Futures”

Salt Lake City Community College

2016-17 Dissertation Support Grant

University of California Humanities Research Institute

2015-16 Dissertation Year Program Fellowship

Graduate Division, University of California Riverside

2015 Summer Stipend Fellowship

Department of English, University of California Riverside

July 2015 Archival Scholar Support Grant

Archival Education and Research Institute, University of

Maryland, College Park

2014, 2015 North American Victorian Studies Association Conference

Travel Grant

2014-15 Teaching Fellow and Assistant Director ENG 1A/B/C

University Writing Program, University of California

Riverside

2011-12 Chancellors Distinguished Fellowship

Graduate Division, University of California Riverside

2009 Jim Brogan and Jack Post Scholarship for LGBTQ Studies

Department of English, San Francisco State University

**HONORS AND AWARDS**

2020 Nineteenth Century Studies Association Emerging Scholar

Award

2015-16 Outstanding Teaching Assistant Award

University Writing Program, University of California

Riverside

2013 First Place, English Department Graduate Student Essay

Contest, “What Is It? The Wonder of Wonders!: The

Prehistoric Freak’s Queering of Gendered Histories,”

University of California Riverside

2005 Phi Beta Kappa

San Francisco State University

**SELECTED CONFERENCE PRESENTATIONS**

Salt, Water: Stratigraphic Archives of Cecilia Glaisher’s *The British Ferns—Photographed from Natur*e (1855) “Pictorial Techne and Co-operative Processes in Relation to Early Photography” (hosted by Co-operative Art Techniques, Dimensions of techne in the Fine Arts – Manifestations / Systems / Narratives.) University of Graz, Austria. April 2023

Bluish Green: Collecting Water, Locating Terroir in Anna Atkins’s *Cyanotypes of British and Foreign Ferns.* “The Global / Oceanic / Nineteenth Century”: Society of Global Nineteenth-Century Studies Symposium. Los Angeles, CA. November 2022

“The Progress of a Plant”: Vegetal Biography and Environmental Justice in Working-Class Urban Horticulture. North American Victorian Studies Association. Bethlehem, Pennsylvania. September 2022

The Watershed Album: Archiving Jamaica’s Terroir in Anna Atkins’s *Cyanotypes of British and Foreign Ferns* (1853). Watersheds: ASLE 2022 Symposium. Newark, Delaware. June 2022.

Littoral Collections: Re-forming Plant Lives in Poetry and Pressings. Nineteenth-Century Studies Association. Rochester, New York. March 2022 (rescheduled from 2020)

Littoral Archives: Victorian Botany’s Planetary Evidence. Interdisciplinary Nineteenth-Century Studies Conference. Los Angeles, California. March 2020

Gathering Victorian Moss: Archival Stewardship for the Anthropocene. (Invited panelist) North American Victorian Studies Association. Columbus, Ohio. October 2019

Acknowledging Animals in Victorian Paleontological Archives. North American Victorian Studies Association. St. Petersburg, Florida. October 2018

Disjecta Membra: the Archival Seriality of Cecilia Glaisher’s *Nature Printed.* Interdisciplinary Nineteenth-Century Studies Conference. San Francisco, California. March 2017

“Impressions of Plants Themselves”: Anna Atkins’ *Photographs of British Algae* and the

Generations of “Green” Archival Preservation. British Women Writers Conference.

Durham, North Carolina. June 2017

Handcrafting Archives: the Sounds of the Cockettes’ Intimate Archiving Practices. Popular

Culture Association/American Culture Association. San Diego, California. April 2017

“Eugen Sandow's 'Superb Pieces of Breathing Manhood”: Digitizing Queer Victorian Archival Practices. North American Victorian Studies Association. Phoenix, Arizona. November 2016.

“More Strange Than Any Can Conjecture”: the “Wild Man” Freak Show’s Untamable

Archives. Southwest Popular Culture Association/American Culture Association. Albuquerque, New Mexico. February 2016.

“Eugen Sandow, a Titan in Muscle and Thews”: the Victorian Freak Show Strongman and his Perfectly Queer Embodiments. Archival Education and Research Institute. College Park, Maryland. July 2015

Wild Romances of Sluggish Pools: Central America, The Aztec Freak Show, and the Pleasures of Rewriting the Imperial Archive. Victorians in the World. North American Victorian Studies Association. Honolulu, Hawaii. July 2015

Handcrafting Queer Archives through the Victorian “Hindoo” Freak Show. Victorian Classes and Classifications. North American Victorian Studies Association. London, Ontario, Canada. November 2014

“Incomprehensible Little Problematics”: Performing Afterlives of the Aztec Archive. Nineteenth-Century Energies. Interdisciplinary Nineteenth-Century Studies Conference. Houston, Texas. March 2014

“What Is It? The Wonder of Wonders:” The Prehistoric Freak’s Queering of Gendered Histories. Past Tense/Future Tensions. Society for Comparative Literature and the Arts. Greensboro, North Carolina. October 2013

There’s a Freak in Every Family: The Freak’s Queering of Middle-Class Domesticity in Charles Eisenmann’s Cabinet Cards, Leisure, Enjoyment, and Fun! Interdisciplinary Nineteenth-Century Studies Conference. Charlottesville, VA. March 2013

“Leave Your Face at the Door”: The Construction of Queer Afrofuturist Temporalities and Abstracted Embodiment in TheeSatisfaction’s *awE natural.* Eaton Science Fiction Conference co-sponsored by Science Fiction Research Association. Riverside, CA. April 2013

**INVITED PRESENTATIONS**Spring 2016 “Digital Natives: The Freak Show and Evidence of

Prehistory”

ENG 142F, Department of English, University of California Riverside

Fall 2015 “Unearthing the “Aztec”: Central America, Freakery, and

Archiving Prehistory”

Workshop on the Global Nineteenth Century, University of California Riverside

Fall 2015 “TA Mentoring and Leadership in the University Writing

Program at UCR”

University of California Council of Writing Programs, Riverside CA

Spring 2014 “Who Wouldn’t Want to Be an Aztec?: Queer Archival

Kinships and the Aztec Freak Show”

Brown Bag Colloquium, Department of English

University of California Riverside

Winter 2013 “‘What Is It?’ ‘The Wonder of Wonders!’: The Prehistoric

Freak’s Queering of Gendered Histories.”

ENG 125B, Department of English

University of California Riverside

**TEACHING EXPERIENCE**

**1. Lead Instructor**

Department of English, California State University San Bernardino

General Education

1. ENG 107: Advanced Accelerated Composition (“Reading and Analyzing Comics”) / 25 students
2. ENG 111: World Literature II (1600-present) / 40 students
3. ENG 170: Studies in Literature (“Exploring the *Odyssey”*; “Photographic Fictions”) / 70 students
4. ENG 1120: Speculative Fiction (Horror) / 70 students (online)
5. ENG 1210: Diversity, Literature, and Social Justice / 25 students
6. ENG 306: Expository Writing (“Inland Ecologies: Past, Present, Future”) / 25 students

Core Major Courses

1. ENG 2100: Historical Perspectives in Literature (British Literature Medieval-Eighteenth Century( / 40 students
2. ENG 211: British Literature II (1660-1830) (“Long-Eighteenth-Century Worlds”) / 40 students
3. ENG 3000: Global Studies in Literature / 26 students
4. ENG 3030: Analysis of Fiction and Nonfiction Prose / 28 students
5. ENG 320: Children’s Literature (“Unlikely Animal Friends”) / 40 students
6. ENG 385/3750: Literary and Critical Theory / 28 students

Upper-Division Electives

1. ENG 336: Women Writers (“Gothic Literary Traditions”) / 28 students
2. ENG 440: Studies in a Literary Period or Movement (“The Age of Weird”) / 28 students
3. ENG 441: Single Author Course (“Wilde Collaborations: Victorian Aestheticism and Decadence”) / 28 students

Department of English, University of Redlands

General Education

1. ENG 102: Academic Writing Seminar ((“Monstrous Materials: *Frankenstein* @200”)

University Writing Program, University of California, Riverside

General Education

1. ENG 1A: Beginning Composition (topics: Horror and Fantasy; War & Heroism)
2. ENG 1B: Intermediated Composition (topics: Introduction to Gender Studies)
3. ENG 1C: Advanced Composition (topics: Eco-gothic; Superheroes; Fairy Tales)

Entry Level Writing Program, University Writing Program, University of California Riverside

General Education

1. English 4: Basic Writing (Science Fictions of Childhood)

Highlander Early Start Academy, University of California Riverside

1. Early Start Seminar

**2. Co-Instructor**

University Writing Program/Department of English, University of California Riverside

**AY 2014-15,** English 302: Teaching Practicum (Graduate-level course)

**3. Teaching Assistant**

Department of English, University of California Riverside  
 **Fall 2016,** English 20A: Introduction to British Literary Tradition

**Spring 2014,** English 20C: Alternative Critical Perspectives on Literature and Culture:

Ideology and Art

Department of English, San Francisco State University

**Fall 2009,** English 261: The Vampire Tradition   
 **Fall 2008,** English 461: Literature in English II: 18th and 18th Centuries

**PROFESSIONAL SERVICE**

Article Reviewer for *Journal of Ecohumanism*

Abstract and Program Review Committee, North American Victorian Studies 2022 Conference

Lehigh University (2023)

Faculty Juror, 36th Annual CSUSB Student Research Competition

California State University San Bernardino (February 2022)

Faculty Learning Collective: Large Lecture Course (Enhancing Pedagogy Program)

California State University San Bernardino (2019)  
 Selection Committee for Outstanding Teaching Assistant Award, University Writing Program

University of California Riverside (2017)

Peer Mentor, Graduate Student Peer Mentor Program

University of California Riverside (2013-14)

Founding Coordinator, Material Cultures of the Book Working Group

University of California Riverside (2013-2015)

Vice President (elected), Graduate Students in English Association

University of California Riverside (2012-13)

Representative (elected), Graduate Students Association

University of California Riverside (2012-13)

Graduate Student Representative, Graduate Committee

Department of English, University of California Riverside (2012-13)

Teaching Assistant Peer Mentor

Department of English, San Francisco State University (2008-9)

**LANGUAGES**

Reading proficiency in French

**PROFESSIONAL MEMBERSHIPS**

Modern Language Association

North American Victorian Studies Association

Nineteenth-Century Studies Association

Interdisciplinary Nineteenth-Century Studies Association

**REFERENCES**

Available upon request