# ANN GARASCIA
## CURRICULUM VITAE

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## EDUCATION

Ph.D. English, Department of English, University of California, Riverside, Riverside CA
September 2017

M.A. English, Department of English San Francisco State University, San Francisco CA
2010

B.A. English, summa cum laude San Francisco State University, San Francisco CA
2005

## PROFESSIONAL APPOINTMENTS

2017—Lecturer in English Literature, Department of English, California State University San Bernardino, San Bernardino, California

## PUBLICATIONS

### Refereed Journal Articles

"Plants, Water, Salt, Coal: the Archival Strata of the Victorian Photographic Book
Solicited manuscript for special issue *Interfaces* ("Bibliophilia: Book Matters") December 2024

"Her Flowers are her Children": Victorian Houseplant Mothers in Colonial Archives" *Journal of Ecohumanism* (special issue, "Labors of Love and Loss: Radical Acts of Human, Plant, and Nonhuman Mothering") 2.01 (2023)

"Littoral Books: Materializing Oceanic Memory through Pressed and Printed Plants" Special Issue of *European Journal of English Studies,* "Victorian Materialisms" (April 2022)

"Impressions of Plants Themselves"': Materializing Eco-Archival Practices with Anna Atkins' *Photographs of British Algae." Victorian Literature and Culture* 47.2 (Summer 2019)

"Handcrafting Archives: the Sounds of the Cockettes' Intimate Archiving Practices." *Criticism* 60.4 (March 2019)

"Disjecta Membra: the Archival Seriality of Cecilia Glaisher's *Nature Printed*" Invited submission for special issue of *Nineteenth Century Contexts* 40.5 (Fall 2018)

"The Freak Show's 'Missing Links': Krao Farini and the Pleasures of Archiving Prehistory." *Journal of Victorian Culture* 21.4 (December 2016)

**Book Chapters & Edited Collections**
"'I Talk to my Plants"' the Victorian Plant Lady's Cross-Species Amities," in *Vegetal Futures: How Plants Shape Worlds to Come,*edited by Giulia Carabelli, Franklin Ginn and Matthew Beach. (Forthcoming Bloomsbury Publishing)

**Reviews**
Mary Bowden, *Radical Science: Plants, Agency, and Nineteenth-Century British Narrative* (The Ohio State UP, 2026) *ISLE: Interdisciplinary Studies in Literature and the Environment.* July 2026

Kathleen Davidson, *Photography, Natural History and the Nineteenth-Century Museum: Exchanging Views of Empire* and Ann Elias, *Coral Empire: Underwater Oceans, Colonial Tropics, and Visual Modernity*. *History of Photography*. 44.4 2020.

**Encyclopedia Entries**
"Atkins, Anna." Invited submission for *The Palgrave Encyclopedia of Victorian Women's Writing,* edited by Lesa Scholl. (Summer 2020)

"Botany." Invited submission for *The Palgrave Encyclopedia of Victorian Women's Writing,* edited by Lesa Scholl. (Summer 2020)

"Bartola and Maximo, 'The Aztec Children."' *Nineteenth Century Disability: Cultures and Contexts.* February 2015

**Blog Entries**
"Victorian #PlantParenthood: Victorian #PlantParenthood: Houseplants, Love, and Domestic Rearrangements" *Journal of Victorian Culture Online.* 6 May 2021

**Other Publications**
"Anna Atkins," *Women for Women: Women in 19th Century Bloomsbury.* Pascal Theatre Company. 2023

19 Cents Q and A Interview. Nineteenth Century Studies Association. 20 April 2020.

## EXHIBITIONS

**Group Exhibition**

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| 2018-19 | *The Book: Material Histories and Digital Futures,* National Endowment for the Humanities, Salt Lake City Public Library, Salt Lake City, Utah |

## GRANTS AND FELLOWSHIPS

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| 2020 | Researcher in Residence<br>Oak Spring Garden Foundation |
| 2018 | NEH Summer Institute "The Book: Material Histories and Digital Futures"<br>Salt Lake City Community College |
| 2016-17 | Dissertation Support Grant<br>University of California Humanities Research Institute |
| 2015-16 | Dissertation Year Program Fellowship<br>Graduate Division, University of California Riverside |
| 2015 | Summer Stipend Fellowship<br>Department of English, University of California Riverside |
| July 2015 | Archival Scholar Support Grant |

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| | Archival Education and Research Institute, University of Maryland, College Park |
| 2014, 2015 | North American Victorian Studies Association Conference Travel Grant |
| 2014-15 | Teaching Fellow and Assistant Director ENG 1A/B/C University Writing Program, University of California Riverside |
| 2011-12 | Chancellors Distinguished Fellowship Graduate Division, University of California Riverside |
| 2009 | Jim Brogan and Jack Post Scholarship for LGBTQ Studies Department of English, San Francisco State University |

**HONORS AND AWARDS**

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| 2020 | Nineteenth Century Studies Association Emerging Scholar Award |
| 2015-16 | Outstanding Teaching Assistant Award University Writing Program, University of California Riverside |
| 2013 | First Place, English Department Graduate Student Essay Contest, "What Is It? The Wonder of Wonders!: The Prehistoric Freak's Queering of Gendered Histories," University of California Riverside |
| 2005 | Phi Beta Kappa San Francisco State University |

**INVITED LECTURES**

"Selfies & Shelfies: a Horticultural History of Photography". Environmental Futures Lecture Series Queen Mary University of London. June 2024

**SELECTED CONFERENCE PRESENTATIONS**

Paper Trails: Arboreal Times in Carleton Watkins' Joshua Tree Photographs. North American Victorian Studies Association. Pasadena, CA. November 2026

Death is Beautiful: the Archival Aftermaths of Skeletonized Plants. North American Victorian Studies Association. Washington DC. November 2025

Seaweed at the Green Dragon: Archiving the Ocean through Pressed and Photographed Plants. "Victorians in/on/and the Pacific": North American Victorian Studies Association. Davis, CA. September 2024.

Salt, Water: Stratigraphic Archives of Cecilia Glaisher's *The British Ferns—Photographed from Natur*e (1855) "Pictorial Techne and Co-operative Processes in Relation to Early Photography" (hosted by Co-operative Art Techniques, Dimensions of techne in the Fine Arts – Manifestations / Systems / Narratives.) University of Graz, Austria. April 2023

Bluish Green: Collecting Water, Locating Terroir in Anna Atkins's *Cyanotypes of British and Foreign Ferns*. "The Global / Oceanic / Nineteenth Century": Society of Global Nineteenth-Century Studies Symposium. Los Angeles, CA. November 2022

"The Progress of a Plant": Vegetal Biography and Environmental Justice in Working-Class Urban Horticulture. North American Victorian Studies Association. Bethlehem, Pennsylvania. September 2022

The Watershed Album: Archiving Jamaica's Terroir in Anna Atkins's *Cyanotypes of British and Foreign Ferns* (1853). Watersheds: ASLE 2022 Symposium. Newark, Delaware. June 2022.

Littoral Collections: Re-forming Plant Lives in Poetry and Pressings. Nineteenth-Century Studies Association. Rochester, New York. March 2022 (rescheduled from 2020)

Littoral Archives: Victorian Botany's Planetary Evidence. Interdisciplinary Nineteenth-Century Studies Conference. Los Angeles, California. March 2020

Gathering Victorian Moss: Archival Stewardship for the Anthropocene. (Invited panelist) North American Victorian Studies Association. Columbus, Ohio. October 2019

Acknowledging Animals in Victorian Paleontological Archives. North American Victorian Studies Association. St. Petersburg, Florida. October 2018

Disjecta Membra: the Archival Seriality of Cecilia Glaisher's *Nature Printed.* Interdisciplinary Nineteenth-Century Studies Conference. San Francisco, California. March 2017

"Impressions of Plants Themselves": Anna Atkins' *Photographs of British Algae* and the Generations of "Green" Archival Preservation. British Women Writers Conference. Durham, North Carolina. June 2017

Handcrafting Archives: the Sounds of the Cockettes' Intimate Archiving Practices. Popular Culture Association/American Culture Association. San Diego, California. April 2017

"Eugen Sandow's 'Superb Pieces of Breathing Manhood": Digitizing Queer Victorian Archival Practices. North American Victorian Studies Association. Phoenix, Arizona. November 2016.

"More Strange Than Any Can Conjecture": the "Wild Man" Freak Show's Untamable Archives. Southwest Popular Culture Association/American Culture Association. Albuquerque, New Mexico. February 2016.

"Eugen Sandow, a Titan in Muscle and Thews": the Victorian Freak Show Strongman and his Perfectly Queer Embodiments. Archival Education and Research Institute. College Park, Maryland. July 2015

Wild Romances of Sluggish Pools: Central America, The Aztec Freak Show, and the Pleasures of Rewriting the Imperial Archive. Victorians in the World. North American Victorian Studies Association. Honolulu, Hawaii. July 2015

Handcrafting Queer Archives through the Victorian "Hindoo" Freak Show. Victorian Classes and Classifications. North American Victorian Studies Association. London, Ontario, Canada. November 2014

"Incomprehensible Little Problematics": Performing Afterlives of the Aztec Archive. Nineteenth-Century Energies. Interdisciplinary Nineteenth-Century Studies Conference. Houston, Texas. March 2014

"What Is It? The Wonder of Wonders:" The Prehistoric Freak's Queering of Gendered Histories. Past Tense/Future Tensions. Society for Comparative Literature and the Arts. Greensboro, North Carolina. October 2013

There's a Freak in Every Family: The Freak's Queering of Middle-Class Domesticity in Charles Eisenmann's Cabinet Cards, Leisure, Enjoyment, and Fun! Interdisciplinary Nineteenth-Century Studies Conference. Charlottesville, VA. March 2013

"Leave Your Face at the Door": The Construction of Queer Afrofuturist Temporalities and Abstracted Embodiment in TheeSatisfaction's *awE natural*. Eaton Science Fiction Conference co-sponsored by Science Fiction Research Association. Riverside, CA. April 2013

## TEACHING EXPERIENCE

### 1. Lead Instructor

Department of English, California State University San Bernardino

General Education

1. ENG 107: Advanced Accelerated Composition ("Reading and Analyzing Comics") / 25 students
2. ENG 111: World Literature II (1600-present) / 40 students
3. ENG 170: Studies in Literature ("Exploring the *Odyssey"*; "Photographic Fictions") / 70 students
4. ENG 1120: Speculative Fiction (Horror) / 70 students (online)
5. ENG 1210: Diversity, Literature, and Social Justice / 25 students
6. ENG 306: Expository Writing ("Inland Ecologies: Past, Present, Future") / 25 students

Core Major Courses

1. ENG 2100: Historical Perspectives in Literature (British Literature Medieval-Eighteenth Century / 40 students
2. ENG 211: British Literature II (1660-1830) / 40 students
3. ENG 3000: Global Studies in Literature / 26 students
4. ENG 3030: Analysis of Fiction and Nonfiction Prose / 28 students
5. ENG 3200: Children's Literature / 40 students
6. ENG 3750: Literary and Critical Theory / 28 students

Upper-Division Electives

1. ENG 5150: Senior Seminar / 24 students ("Dark Academia," "Post-Apocalyptic Fiction")
2. ENG 3410: Environmental Literature / 28 students
3. ENG 4150: Victorian Literature / 28 students
4. ENG 336: Women Writers ("Gothic Literary Traditions") / 28 students
5. ENG 440: Studies in a Literary Period or Movement ("The Age of Weird") / 28 students
6. ENG 441: Single Author Course ("Wilde Collaborations: Victorian Aestheticism and Decadence") / 28 students
7.

### 2. Co-Instructor

University Writing Program/Department of English, University of California Riverside

**AY 2014-15,** English 302: Teaching Practicum (Graduate-level course)

### 3. Teaching Assistant

Department of English, University of California Riverside

**Fall 2016,** English 20A: Introduction to British Literary Tradition

**Spring 2014,** English 20C: Alternative Critical Perspectives on Literature and Culture: Ideology and Art

Department of English, San Francisco State University
**Fall 2009,** English 261: The Vampire Tradition
**Fall 2008,** English 461: Literature in English II: 18th and 18th Centuries

**4. Honors Thesis Mentor**
Kira Houseworth (Fall 2021)
"Mask of Masculinty," James Stanfield (Spring 2022)
*The Valley,* Taylor Bolduc (Spring 2022)
Rhabecca Graff (Spring 2023)
Johnny Castorena (Spring 2025)
Kimberly Mendez (Spring 2026)

## PROFESSIONAL SERVICE

Article Reviewer for *Journal of Ecohumanism*
Abstract and Program Review Committee, North American Victorian Studies 2022 Conference
Lehigh University (2023)
Faculty Juror, 36th and 37th Annual CSUSB Student Research Competition
California State University San Bernardino (February 2022 and 2023)
Faculty Learning Collective: Large Lecture Course (Enhancing Pedagogy Program)
California State University San Bernardino (2019)
Selection Committee for Outstanding Teaching Assistant Award, University Writing Program
University of California Riverside (2017)
Peer Mentor, Graduate Student Peer Mentor Program
University of California Riverside (2013-14)
Founding Coordinator, Material Cultures of the Book Working Group
University of California Riverside (2013-2015)
Vice President (elected), Graduate Students in English Association
University of California Riverside (2012-13)
Representative (elected), Graduate Students Association
University of California Riverside (2012-13)
Graduate Student Representative, Graduate Committee
Department of English, University of California Riverside (2012-13)
Teaching Assistant Peer Mentor
Department of English, San Francisco State University (2008-9)

## LANGUAGES

Reading proficiency in French

## PROFESSIONAL MEMBERSHIPS

Modern Language Association
North American Victorian Studies Association
Nineteenth-Century Studies Association
Interdisciplinary Nineteenth-Century Studies Association

## REFERENCES

Available upon request